

THUMPIN

BUSIT

JACK MOVE

FUNKY FRESH

DECEBELS
DECEBELS

DOPE BEATS

86 IN THE MIX

BET
BET

COOLIN

GET DOWN

HYPED

5/0

F.T.P.

20 FOE 7/UM

GAT

IN EFFECT

ILLUSION

ACTION PACK

THE ROADIUM

MixTape DocuMIXery

DREAMIN'
DREAMIN

GOIN OFF
GOIN OFF

HOUSIN

JUMPI N

GROOVE

HI-C

U GOT GANKED

FANTASY

GET BUSY

LOWKIN UP

BASS STATION

POISON

BREAKDOWN

SLIPPIN

VOGUE



A

DOCUMENTARY SERIES

RUNNING TIME:

SIDE A [EPISODE 1] - 1:08:16

SIDE B [EPISODE 2] - 1:48:52

LOGLINE + SYNOPSIS

A DOCUMENTARY ABOUT STEVE YANO AND THE ROADIUM MIXTAPES THAT WERE CREATED IN THE 80'S + 90'S BY DR. DRE AND TONY A.

IN 1984, DR. DRE OF THE WORLD CLASS WRECKIN' CRU CREATED BOOTLEG MIXTAPES FOR A JAPANESE AMERICAN MAN NAMED STEVE YANO THAT SOLD THEM AT HIS BOOTH AT THE ROADIUM SWAP MEET IN GARDENA, CALIFORNIA. IN 1987, DR. DRE PASSED THE TORCH TO TONY A. TO CONTINUE CREATING THE 4 TRACK MIXTAPES. SOME OF THE ARTISTS FEATURED WERE DR. DRE, ICE CUBE, EAZY-E, MC REN, DJ QUIK, 2ND II NONE, HI-C, AMG, YOUNG MC, JJ FAD, TONE LOC AND MORE. EVERY ARTIST FEATURED ON THESE MIXTAPES EVENTUALLY WENT ON TO BECOME GOLD/PLATINUM RECORDING ARTISTS. THESE MIXTAPES CREATED SUCH A HUGE BUZZ ON THE STREETS OF L.A., THEY BECAME KNOWN BY MOST FANS AS THE HOLY GRAIL OF MIXTAPES. IN THIS DOCUMENTARY YOU WILL HEAR INTERVIEWS FROM WEST COAST LEGENDS SUCH AS WARREN G, LONZO, CLI-N-TEL, ARABIAN PRINCE, SIR JINX AS WELL AS MUSIC EXECUTIVES SUCH AS VIOLET BROWN AND KELVIN ANDERSON AND MANY MORE CONFIRMING THAT THE ROADIUM IS THE HOME OF THE WEST COAST MIXTAPE.

THUMPIN

BUSIT

JACK MOVE

FUNKY FRESH

DECEBELS
DECIBELS

DOPE BEATS

86 IN THE MIX

BET

COOLIN

GET DOWN

HYPED

5/0

F.T.P.

20 FOE 7/UM

GAT

DOUBLE UP

IN EFFECT

ILLUSION

8-BALL

HARD ACTION BACK RACK
8-BALL
KNOCKOUT

K KMIX

SHAKE

STEPPIN

RAW

HORNY

SWEAT

MEGARASS

RECOP

DREAMIN'
DREAMIN

GOIN OFF
GOIN OFF

HOUSIN

JUMPI N

GROOVE

HI-C

U GOT GANKED

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CAS



TONY A. DA WIZARD

THUMPIN

BUSIT

JACK MOVE



U GOT GANKED

LOWKIN UP

BREAKDOWN

FANTASY
HI-C
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POISON

VOGUE

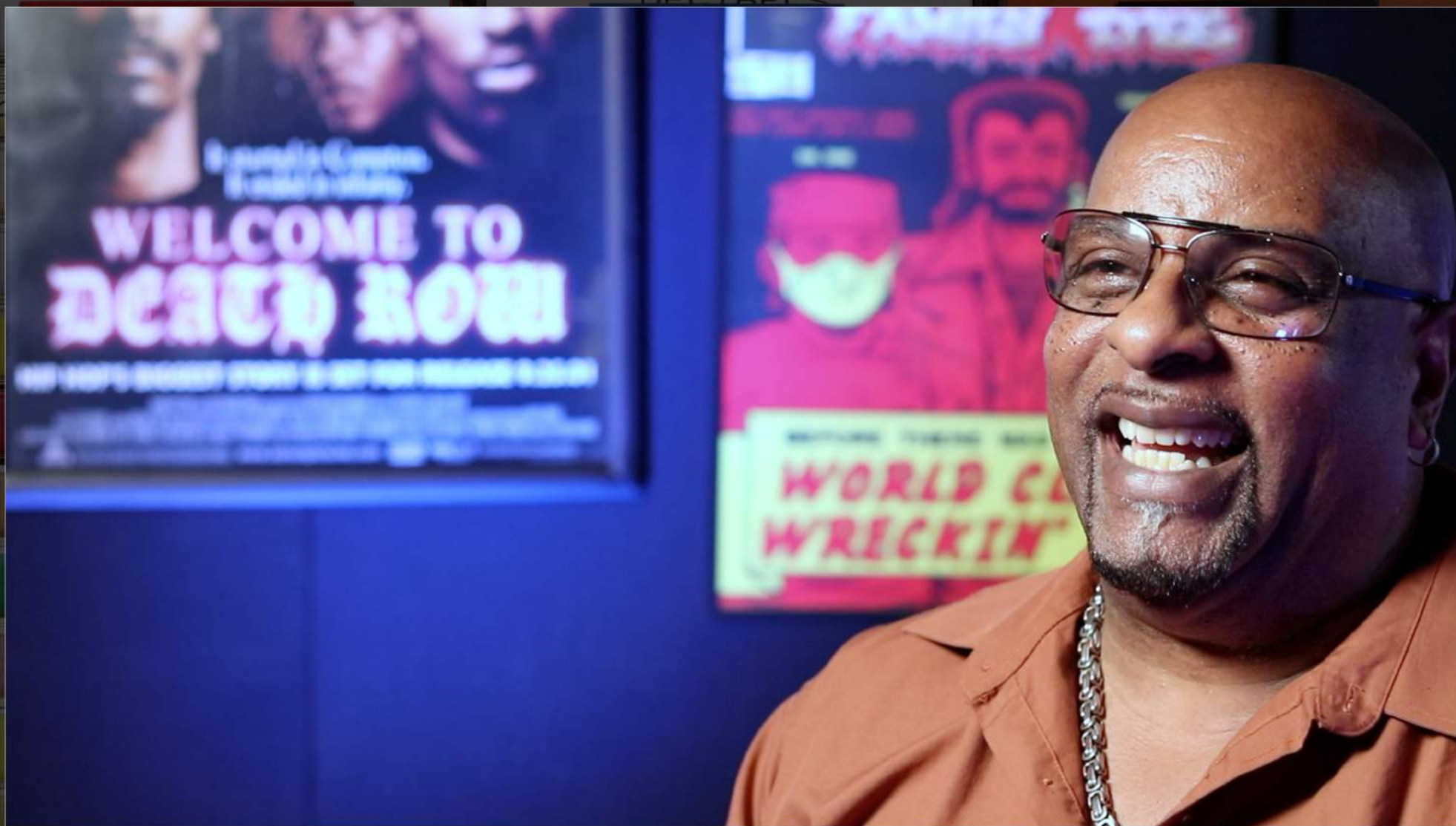
THUMPIN

BUSIT

JACK MOVE



KELVIN ANDERSON





WARREN G

THUMPIN

BUSIT

JACK MOVE

DECEBELS



U GOT GANKED

FANTASY

GET BUSY

LOWKIN UP

SS STAY

POISON

BREAKDOWN

SLIPPIN

VOGUE

SIR JINX



VIOLET BROWN



ARABIAN PRINCE

THUMPIN

BUSIT

JACK MOVE



U GOT GANKED FANTASY GET BUSY
LO ASS STAN
BREAKDOWN SLIPPIN

MISTER CARTOON



AMG

THUMPIN

BUSIT

JACK MOVE



KID FROST

U GOT GANKED

LOWKIN UP

BREAKDOWN

FANTASY

BAS SAIN

SLIPPIN

GET BUSY

POISON

VOGUE

THUMPIN

BUSIT

JACK MOVE



U GOT GANKED
FANTASY
GET BUSY
LOW
S S
BREACKDOWN
SLIPPIN
MELLOW MAN ACE



GREEDY GREG

THUMPIN

BUSIT

JACK MOVE



U GOT GANKED

LOWKIN UP

BREAKDOWN

FANTASY
BASS STAM
SLIPPIN
DJ JAM

GET BUSY

POISON

VOGUE

THUMPIN

BUSIT

JACK MOVE

DECEITFUL



U GOT GANKED

FANTASY

GET BUSY

LOWKIN UP

BAS

POISON

BREAKDOWN

SLIPPIN

VOGUE

DJ SPEED

THUMPIN

BUSIT

JACK MOVE

DECEITFUL



U GOT GANKED

FANTASY

GET BUSY

LOWKIN UP

POISON

BREAKDOWN

SLIPPIN

VOGUE

CLI-N-TEL



BIG CITRIC

THUMPIN

BUSIT

JACK MOVE

DECEBELS



U GOT GANKED

LOWKIN UP

BREAKDOWN

ERNIE G

GET BUSY

POISON

VOGUE

THUMPIN

BUSIT

JACK MOVE



RHETTMATIC

U GOT GANKED

LOWKIN UP

BREAKDOWN

FANTASY

BSS TAIN

SLIPPIN

GET BUSY

POISON

VOGUE

THUMPIN

BUSIT

JACK MOVE



U GOT GANKED

LOWKIN UP

BREAKDOWN

DJ THORO

BAS

SLIPPIN

GET BUSY

POISON

VOGUE

THUMPIN

BUSIT

JACK MOVE



BREAK BEAT LOU

U GOT GANKED

FANTASY

GET BUSY

LOW

BAS

N

BREAKDOWN

SLIPPIN

THUMPIN

BUSIT

JACK MOVE



DJ MONEY B

U GOT GANKED

LOWKIN UP

BREAKDOWN

GET BUSY

POISON

VOGUE

DIRECTOR



TONY
VISION

TONY A. DA WIZARD

DIRECTOR'S STATEMENT

"UPON THE PASSING OF MY GOOD FRIEND STEVE YANO, I FELT COMPELLED TO CREATE THIS DOCUMENTARY ABOUT HIS CAREER AND CONTRIBUTIONS SO THAT HIS NAME WOULD NOT BE LOST IN WEST COAST HIP HOP HISTORY.

I MADE SURE TO INCLUDE IN THE KEY CAST ALL PEOPLE THAT ARE RELEVANT TO THE ERA AND ABLE TO CONFIRM THAT EVERYTHING I AM DOCUMENTING IS TRUE. STEVE YANO WAS MOST DEFINITELY AN UNSUNG HERO THAT SHOULD GET THE CREDIT AND RECOGNITION THAT HE DESERVES.

ALTHOUGH HE IS NO LONGER WITH US, PEOPLE WILL HAVE A GOOD UNDERSTANDING OF HIS ACCOMPLISHMENTS IN THE MUSIC INDUSTRY AFTER WATCHING THIS DOCUMIXERY.

- TONY A. DA WIZARD

PRODUCTION



**DIRECTOR OF PHOTOGRAPHY
+ GRAPHIC DESIGNER
+ VIDEO EDITOR
JOHN ELKINS**



**1ST ASSISTANT CAMERA
PHOTOGRAPHER
DANIEL "DG"
JONES**

PRODUCTION



AUDIO ENGINEER
**ROGER "LYVE"
MERA**

wiz1



AUDIO RESTORATION
WIZ1

PRODUCTION



AERIAL CINEMATOGRAPHY
SOUTH BAY
DRONES
[CAREY FUJITA]



PRODUCTION ASSISTANT
BOOMERDIDDY
[THE REMEDY YARD]

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